



KHALISANI MAHAVIDYALAYA

AISHE CODE – C44706

Khalisani, Chandannagar, Hooghly, Pin-712138

Ph. No. (033)-2682-5530/9517/8856

Email- khalisanimahavidyalaya@gmail.com

Website: www.khalisanicollege.ac.in

Enlightenment through Education

PROGRAM OUTCOME (PO) of the department of SANSKRIT

- Enhancement of competence in chaste classical sanskrit and improvement of skills in translation and interpretation of sanskrit poetic works.
- Knowledge of grammatical rules for the appropriate use of root(dhatu), prefix(upasarga) and suffix(pratyaya) in sentence.
- Enhancement of philosophical knowledge incorporated in indian philosophical texts written in sanskrit for centuries.
- Attainment of supreme knowledge from the vedic and upanishadic texts for the overall development of human nature and moral values.
- Acquaintance with the age old epigraphs of ancient india to acquire knowledge of ancient india, its society, polity and tradition since pre historic period.
- Develop the knowledge of the history of literature and language through the study of the works of famous critiques and historians of ancient time.
- Knowledge of ancient indian polity and social structure to understand the then society, its merits and demerits, economic and political background reflected in literature.
- Enhancement of knowledge regarding astanga yoga and astanga ayurveda for the wellbeing of the mankind.

PROGRAM SPECIFIC OUTCOME (PSO) of the department of SANSKRIT

Sanskrit is a very rich language of ancient India with a huge treasure of classical and spiritual literature. Sanskrit is a medium to know about ancient Indian history, culture, religion, social life through its text. The academic programme of both Honours and General degree courses are designed not only to develop a deep understanding of rich heritage and dynamic prevalent scenario of India through various Sanskrit texts but to develop professional skill also.

- Develop a strong concept of ancient Indian history, philosophy, religion and literature.
- Enhance communication skills in Listening, Speaking, Reading, Writing in this language.
- Students will be able to write Devnagari and Brahmi scripts which provide them palaeographical knowledge to read out the script of modern languages like Hindi and Marathi as well as old languages like Pali and Prakrit.
- Increase in depth knowledge of the Core Areas of the subject and inculcate human values to develop moral character of a man.
- Reasonable understanding of multi-disciplinary relevance of the language with classical literatures, Vedic literature, Indian Philosophical texts, Smriti-Sastras etc.
- Develop research aptitude and independent thinking in the field of History, Religion, Philosophy and Literature & Literary criticism
- After graduation students can apply in the field of Public Service Examinations and also can go for higher studies like Postgraduation in Classical Sanskrit and Acharya in Traditional Sanskrit.



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Mapping/Co-relation Program Outcome (PO) Name of the Programme : Sanskrit (Honours)

SEM	COURSE	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
		ENHANCEMENT OF COMPETENCE IN CHASTE CLASSICAL SANSKRIT AND IMPROVEMENT OF SKILLS IN TRANSLATION AND INTERPRETATION OF SANSKRIT POETIC WORKS.	KNOWLEDGE OF GRAMMATICAL RULES FOR THE APPROPRIATE USE OF ROOT(DHATU), PREFIX(UPASARGA) AND SUFFIX(PRATYAYA) IN SENTENCE.	ENHANCEMENT OF PHILOSOPHICAL KNOWLEDGE INCORPORATED IN INDIAN PHILOSOPHICAL TEXTS WRITTEN IN SANSKRIT FOR CENTURIES.	ATTAINMENT OF SUPREME KNOWLEDGE FROM THE VEDIC AND UPANISHADIC TEXTS FOR THE OVERALL DEVELOPMENT OF HUMAN NATURE AND MORAL VALUES.	ACQUAINTANCE WITH THE AGE OLD EPIGRAPHS OF ANCIENT INDIA TO ACQUIRE KNOWLEDGE OF ANCIENT INDIA, ITS SOCIETY, POLITY AND TRADITION SINCE PRE HISTORIC PERIOD.	DEVELOP THE KNOWLEDGE OF THE HISTORY OF LITERATURE AND LANGUAGE THROUGH THE STUDY OF THE WORKS OF FAMOUS CRITIQUES AND HISTORIANS OF ANCIENT TIME.	KNOWLEDGE OF ANCIENT INDIAN POLITY AND SOCIAL STRUCTURE TO UNDERSTAND THE THEN SOCIETY, ITS MERITS AND DEMERITS, ECONOMIC AND POLITICAL BACKGROUND REFLECTED IN LITERATURE.	ENHANCEMENT OF KNOWLEDGE REGARDING ASTANGA YOGA AND ASTANGA AYURVEDA FOR THE WELLBEING OF THE MANKIND.
1	CC1	✓							
	CC2						✓		
2	CC3	✓							
	CC4			✓					
3	CC5	✓							
	CC6	✓					✓		
	CC7							✓	
	SEC1					✓			
4	CC8					✓			
	CC9						✓		
	CC10						✓		
	SEC2							✓	
5	CC11				✓				
	CC12		✓						



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	DSE1	✓							
	DSE2		✓						
6	CC13			✓					
	CC14		✓						
	DSE3								✓
	DSE4			✓					



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Name of the Programme : Sanskrit (General)

SEM	COURSE	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
		ENHANCEMENT OF COMPETENCE IN CHASTE CLASSICAL SANSKRIT AND IMPROVEMENT OF SKILLS IN TRANSLATION AND INTERPRETATION OF SANSKRIT POETIC WORKS.	ATTAINMENT OF SUPREME KNOWLEDGE FROM THE VEDIC AND UPANISHADIC TEXTS FOR THE OVERALL DEVELOPMENT OF HUMAN NATURE AND MORAL VALUES.	DEVELOP THE KNOWLEDGE OF THE HISTORY OF LITERATURE AND LANGUAGE THROUGH THE STUDY OF THE WORKS OF FAMOUS CRITIQUES AND HISTORIANS OF ANCIENT TIME.	KNOWLEDGE OF ANCIENT INDIAN POLITY AND SOCIAL STRUCTURE TO UNDERSTAND THE THEN SOCIETY, ITS MERITS AND DEMERITS, ECONOMIC AND POLITICAL BACKGROUND REFLECTED IN LITERATURE.	ENHANCEMENT OF KNOWLEDGE REGARDING ASTANGA YOGA AND ASTANGA AYURVEDA FOR THE WELLBEING OF THE MANKIND.	KNOWLEDGE OF GRAMMATICAL RULES FOR THE APPROPRIATE USE OF ROOT(DHATU), PREFIX(UPASARGA) AND SUFFIX(PRATYAYA) IN SENTENCE.
1	CC1A/2A/GE1	✓					
2	CC1B/2B/GE2	✓					
3	CC1C/2C/GE3			✓			
	SEC1					✓	
4	CC1D/2D/GE4						✓
	SEC2	✓					
5	DSE1A/2A				✓		
	GE1				✓		
	SEC3						✓
6	DSE1B/2B	✓					
	GE2			✓			
	SEC4		✓				



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COURSE OUTCOME (CO) of the department of Sanskrit(Honours)

Semester	Course	Title of Paper	Credit	Objective and Course outcome
SEM1	CC1	Classical Sanskrit Literature (Poetry)	6	This course aims to get students acquainted with Classical Sanskrit Poetry. It intends to give an understanding of literature, through which students will be able to appreciate the development of Sanskrit Literature. The course also seeks to help students to negotiate texts independently.
	CC2	Critical Survey of Sanskrit Literature	6	This course aims to get students acquainted with the history of Classical Sanskrit Literature. As an ancient language Sanskrit has a splendid treasure of Literature and Culture. Students of Honours level should know about the treasure at the beginning of their study.
SEM2	CC3	Classical Sanskrit Literature (Prose)	6	This course aims to acquaint students with Classical Sanskrit Prose literature. Origin and development of prose, Important prose romances and fables Sanskrit are also included here for students to get acquainted with the beginnings of Sanskrit Prose literature. The course also seeks to help students negotiate texts independently.
	CC4	Self Management in the Gītā	6	The objective of this course is to study the philosophy of self-management in the Gītā. The course seeks to help students negotiate the text independently without referring to the traditional commentaries so as to enable them to experience the richness of the text.
SEM3	CC5	Classical Sanskrit Literature (Drāmā)	6	This course aims to acquaint students with most famous dramas of Sanskrit literature which represent three stages in the growth of Sanskrit drama. The dramatists like Bhāsa, Aśvaghoṣa, Kālidāsa, Śūdraka, Viśākhadatta, Śrīharṣa, Bhavabhūti, Bhaṭṭanārāyaṇa etc. will be known to the students and their creations will be highlighted. They will be able to know the philosophical outlook of Kalidasa through the drama Abhijñānaśakuntalam.
	CC6	Poetics and Literary Criticism	6	The study of sāhityaśāstra (Sanskrit Poetics) embraces all poetic arts and includes concepts like alaṅkāra, rasa, rīti, vakrokti, dhvani, aucitya etc. The entire domain of Sanskrit poetics has flourished with the topics such as definition of poetry and divisions, functions of word and meaning, theory of rasa and alaṅkāra (figures of speech) and chandas (metre), etc.
	CC7	Indian Social Institution and Polity	6	This course aims to acquaint students with the political literature of ancient India. Texts like Manusamhita and Arthashastra of Kautilya make the students aware of the social and political responsibilities which is still relevant to the present time.
	SEC1	Basic Sanskrit OR Ethical & Moral Issues in Sanskrit	2	This course aims to acquaint students with ancient Indian Scripts like Brahmi and the development of modern Indian scripts through ages.



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SEM4	CC8	Indian Epigraphy and Chronology	6	This course aims to acquaint the students with the epigraphical journey in Sanskrit, the only source which directly reflects the society, politics, geography and economy of the time. The course also seeks to help students to know the different styles of Sanskrit writing.
	CC9	Modern Sanskrit Literature	6	This course aims to acquaint students with the works of modern Sanskrit writers like Panchanan Tarkaratna, ShrijiyaNyayatirtha, Haridas Siddhantavagish, Roma Bose, Siddheshwar Chattopadhyay and many more.
	CC10	Sanskrit and World Literature	6	Scholars of different countries of the west have nurtured the golden treasure of Sanskrit literature mostly in eighteenth century and later. This course aims to acquaint students with the contribution of foreign scholars like Max Muller, William Jones, MacDonnel, Winternitz etc. in Sanskrit literature.
	SEC2	Spoken Sanskrit OR Political Thought in Sanskrit Literature	2	This course aims to acquaint students with the speaking power in Sanskrit language.
SEM5	CC11	Vedic Literature	6	This course on Vedic literature aims to introduce various types of vedic texts. Students will also be able to read various suktas of the Rk Veda, one Upaniṣad, namely, Ishopanisaḍ, where primary Vedānta-view is propounded.
	CC12	Sanskrit Grammar	6	This is an elementary course in Sanskrit language designed for students who wish to learn Sanskrit from the very beginning. Essential Sanskrit grammar will be introduced (without reference to Panini's sutras) through the multiple example method with emphasis on students constructing themselves sentences.
	DSE1	Dramaturgy – Sāhityadarpaṇa [Chapter- VI] OR Maxims in Sanskrit Language	6	Sanskrit rhetoric has a long tradition of critical study of literature for thousands of years. Sahityadarpan of Biswanath is one of the great treatises where discussion about the characteristics of Poetry, Epics, Drama etc. This course aims to acquaint students with the view of ancient Sanskrit scholars regarding poetic issues.
	DSE2	Elements of Linguistics OR Technique of Sanskrit Language	6	This course aims to acquaint students with the science of Language and the relation of Sanskrit with other languages of different countries of different times.
SEM6	CC13	Indian Ontology and Epistemology	6	This course aims to get the students acquainted with the cardinal principles of the Nyāya-Vaiśeṣika philosophy through the Tarkasaṅgraha and to enable students to handle philosophical texts in Sanskrit. It also intends to give them an understanding of essential aspects of Indian Philosophy.



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	CC14	Sanskrit Composition and Communication	6	This course aims to acquaint students with the composition of essays, stories, letters, applications in Sanskrit language. Students will be able to read and understand Sanskrit Texts, make sentences in Sanskrit, develop the ideas about grammatical structure of sentences and appraise the poetical compositions in Sanskrit.
	DSE3	Fundamentals of Āyurveda OR Environmental Awareness in Sanskrit	6	Āyurveda is a traditional Indian system of healthcare that has been traced back as early as 5,000 BCE. Through the classroom lectures and discussions, this course will introduce students to the theory of Āyurveda. The major objective is to understand the basic principles and concepts of preventative medicine and health maintenance, diet and nutrition, usage of commonly used spices and herbs and outline of Āyurvedic therapeutic procedures in Āyurveda.
	DSE4	Art of Balanced Living OR Indian system of Logic	6	This course aims to get the students acquainted with the Indian principles of debate. The course intends not only to bring our indigenous science of argument to the fore, but it also wants to enable students to develop logical faculty of their mind and to perceive the world in a more rational way in their day to day life.



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COURSE OUTCOME (CO) of the department of Sanskrit(General)

Semester	Program	Course Code	Course Title	Credit	Course Outcome
SEM1	BA General	CC1A/2A/GE1	Classical Sanskrit Literature (Poetry)	6	This course aims to get students acquainted with Classical Sanskrit Poetry. It intends to give an understanding of literature, through which students will be able to appreciate the development of Sanskrit Literature. The course also seeks to help students to negotiate texts independently.
SEM2	BA General	CC1B/2B/GE2	Classical Sanskrit Literature (Prose)	6	This course aims to acquaint students with Classical Sanskrit Prose literature. Origin and development of prose, Important prose romances and fables Sanskrit are also included here for students to get acquainted with the beginnings of Sanskrit Prose literature. The course also seeks to help students negotiate texts independently.
SEM3	BA General	CC1C/2C/GE3	Classical Sanskrit Literature (Drāmā)	6	This course aims to acquaint students with most famous dramas of Sanskrit literature which represent three stages in the growth of Sanskrit drama. The dramatists like Bhāsa, Aśvaghoṣa, Kālidāsa, Śūdraka, Viśākhadatta, Śrīharṣa, Bhavabhūti, Bhaṭṭanārāyaṇa etc. will be known to the students and their creations will be highlighted. They will be able to know the philosophical outlook of Kalidasa through the drama Abhijñānaśakuntalam.
	BA General	SEC1	Basic Elements of Ayurveda Or, Yogasutra of Patanjali	4	Āyurveda is a traditional Indian system of healthcare that has been traced back as early as 5,000 BCE. Through the classroom lectures and discussions, this course will introduce students to the theory of Āyurveda. The major objective is to understand the basic principles and concepts of preventative medicine and health maintenance, diet and nutrition, usage of commonly used spices and herbs and outline of Āyurvedic therapeutic procedures in Āyurveda.
SEM4	BA General	CC1D/2D/GE4	Sanskrit Grammar	6	This is an elementary course in Sanskrit language designed for students who wish to learn Sanskrit from the very beginning. Essential Sanskrit grammar will be introduced (without reference to Panini's sutras) through the multiple example method with emphasis on students constructing themselves sentences.
	BA General	SEC2	Indian Theatre	4	Sanskrit rhetoric has a long tradition of critical study of literature for thousands of years. Sahityadarpan of Biswanath is one of the great treatises where discussion about the characteristics of Poetry, Epics, Drama etc. This course aims to acquaint students with the view of ancient Sanskrit scholars regarding poetic issues.



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SEM5	BA General	DSE1A/2A	Epigraphy	6	This course aims to acquaint the students with the epigraphical journey in Sanskrit, the only source which directly reflects the society, politics, geography and economy of the time. The course also seeks to help students to know the different styles of Sanskrit writing.
	BA General	GE1	Indian Social Institution and Polity	6	This course aims to acquaint students with the political literature of ancient India. Texts like Manusamhita and Arthasastra of Kautilya make the students aware of the social and political responsibilities which is still relevant to the present time.
	BA General	SEC3	Sanskrit Composition	4	This course aims to get the students acquainted with the fable literature in Sanskrit. Panchatantra of Vishnusharma and Hitopadesha of Narayana are two gems of Sanskrit literature which teach morality and diplomacy to the students. Apart from this writing of essays in Sanskrit builds capacity of composition.
SEM6	BA General	DSE1B/2B	Literary Criticism	6	Sanskrit rhetoric has a long tradition of critical study of literature for thousands of years. Sahityadarpan of Biswanath is one of the great treatises where discussion about the characteristics of Poetry, Epics, Drama etc. This course aims to acquaint students with the view of ancient Sanskrit scholars regarding poetic issues.
	BA General	GE2	Sanskrit Metre and Composition	6	The study of s̄ahityaśāstra (Sanskrit Poetics) embraces all poetic arts and includes concepts like alaṅkāra, rasa, rīti, vakrokti, dhvani, aucitya etc. The entire domain of Sanskrit poetics has flourished with the topics such as definition of poetry and divisions, functions of word and meaning, theory of rasa and alaṅkāra (figures of speech) and chandas (metre), etc.
	BA General	SEC4	Vedic Literature	4	This course on Vedic literature aims to introduce various types of vedic texts. Students will also be able to read various suktas of the Rk Veda, one Upaniṣad, namely, Ishopanishad, where primary Vedānta-view is propounded.